(not microfilmed - found later)

H&H Handel & Haydn Society

Thomas Dunn, Artistic Director
Gary Wedow, Assistant Conductor
Joseph Dyer, Musicologist

164th Season
1978-1979 Non-subscription Concerts
Old West Church / Thursday, May 3 at 8 p.m.
Holy Trinity Church / Sunday, May 6 at 3 p.m.

John Finney, *organ*
Alan Grishman, *violin*
Bruce Coppock, *violoncello*

Bethany Klein, Robynn Spear, *soprano 1*
Lindsay Humes, Wendy Shermet, *soprano 2*
Susan Chapman, Pam Goody, *alto*
Robert Etherington, Robert Seraphin, *tenor*
Peter Gibson, Merrill Liteplo, Richard Bentley, William Gray } *bass*

The Chorus & Orchestra
of the Handel & Haydn Society
Thomas Dunn, *conductor*

Handel

Concerto for Organ & Orchestra, Opus IV no. 3
Adagio
Allegro
Adagio
Allegro (Gavotte)

Haydn

Missa in angustiis
Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

These concerts are made possible by generous grants from the Massachusetts Council on the Arts and Humanities, The Godfrey M. Hyams Trust, The Shattuck Trust, and The Mabel Louise Riley Charitable Trust.

The organ used in the May 6 performance was built by the Andover Organ Company.

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164th Season 1978-1979
Theater Concerts
Boston City Hall
Tues., Wed., Thurs., May 22-24 & May 29-31

The Handel & Haydn Theater Wing
Thomas Dunn, conductor
Gary Wedow, piano
John W. Wilson, choreographer
Anthony Quintavalla, lighting designer
Celia Eller, Penelope Gardner, and
E. Huntington Parker, costume designers

Paul Hindemith

Six Chansons (1939) (May 24, 30)
- La Biche (The Doe)
- Un Cygne (A Swan)
- Puisque tout passe (Since all passes)
- Printemps (Spring)
- En Hiver (In Winter)
- Verger (Orchard)

or

Ralph Vaughan Williams

Five English Folk Songs (1913) (May 23, 29)
- The Dark-eyed Sailor
- The Springtime of the Year
- Just as the Tide was Flowing
- The Lover's Ghost
- Wassail Song

or

Benjamin Britten

Choral Dances *from* **Gloriana** (1952) (May 22, 31)
- Time
- Concord
- Time and Concord
- Country Girls
- Rustics and Fishermen
- Final Dance of Homage

Margaret Ruthven Lang	**Nonsense Rhymes and Pictures** (1907) The Old Man with a Beard The Person of Filey The Old Person of Skye The Old Man with a Gong The Old Person of Ischia The Young Lady of Lucca or The Young Lady with Eyes The Old Person of Rimini The Old Man who said 'Hush' The Old Lady of France The Old Man in a Tree The Old Person of Cassel	(May 22, 23, 24)
Benjamin Britten	**The Ballad of Little Musgrave and Lady Barnard** (1943)	(May 29, 30, 31)

The Handel & Haydn Society professional ensemble: Soprano—Lauren Flanigan, Bonnie B. Litteral, Deborah Schwartz, Kathy Wright / Alto—Cheryl Bensman, Susan Chapman, Rosemarie Grout, E. Gail Miller / Tenor—Eric Benson, Bob Etherington, William C. Parke, Bernard Waters / Bass—James Donahue, William Gray, Jonathan Freeburg, Robert Hancock, Jeffrey K. Neilan / Dancers—Ronna Kress, Daisette McKelvie, Sterling Swan, Walker Jones, Jean DeMars

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